

# FOUNDER OF THE FEAST

## STAGE 1 BAY 1

TWO REVOLVERS AND 10 CARTRIDGES, RIFLE AND 9 CARTRIDGES, SHOTGUN AND 4 + SHELLS

Curly Bill and his gang have come to town to take revenge for the killing of two cowboys.

**Starting Position:** Start standing between the two tables with a sash in each hand.

**Staging:** Two pistols loaded with five rounds each and holstered. Rifle loaded with nine rounds and staged on a table. Shotgun staged on the other table with at least four rounds on your person.

**Procedure:** Toss the sashes toward the church and say the line "YA'LL KILLED TWO COWBOYS" and the time will start. At the beep, draw your first pistol and sweep the pistol targets from left to right with 1 shot each. Draw your second pistol and sweep the pistol targets from right to left with 1 shot each. Move to the table and with your rifle engage the rifle targets clockwise starting with R1 and finishing on R1. Return rifle to the table and move to the other table. With your shotgun engage the 4 shotgun targets in any order.

Note: Curly Bill finished this stage by saying "LOOKS LIKE WE WIN."



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# HELLS COMING WITH ME

## STAGE 2 BAY 1

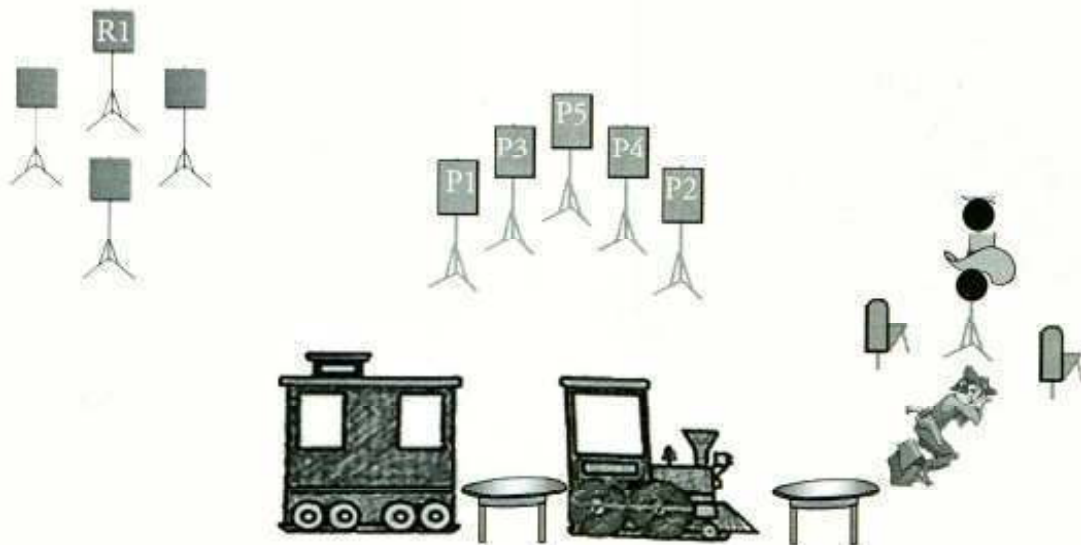
TWO REVOLVERS AND 10 CARTRIDGES, RIFLE AND 8 CARTRIDGES, SHOTGUN AND 4 + SHELLS

The Cowboys are waiting at the train station to ambush Wyatt and his family but they are in for the surprise of their life. Wyatt kills Stillwell and sends Ike Clanton back with his tail between his legs.

**Starting Position:** Start standing at the front of the train facing downrange with your shotgun loaded with two rounds, held at Cowboy port arms.

**Staging:** Two pistols loaded with five rounds each and holstered. Rifle loaded with eight rounds and staged on the table between the train cars. Shotgun held in both hand with at least two rounds on your person.

**Procedure:** When ready step out in front of the train and shoot the cowboy clay target. Point your shotgun at the dummy on the ground and say the line "YOU TELL THEM I'M COMING AND HELLS COMING WITH ME." The RO will give you a STANDBY and the BEEP. Engage the other 3 shotgun targets in any order. Place shotgun on table at front of train and move between the train cars. With your first pistol engage the pistol targets from bottom to top. (P1, P2, P3, P4, P5) With your rifle engage the 4 rifle targets with two rounds each. Return rifle to the table and engage the pistol targets from bottom to top again. (P1, P2, P3, P4, P5)



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# I'M YORE HUCKLEBERRY

## STAGE 3 BAY 2

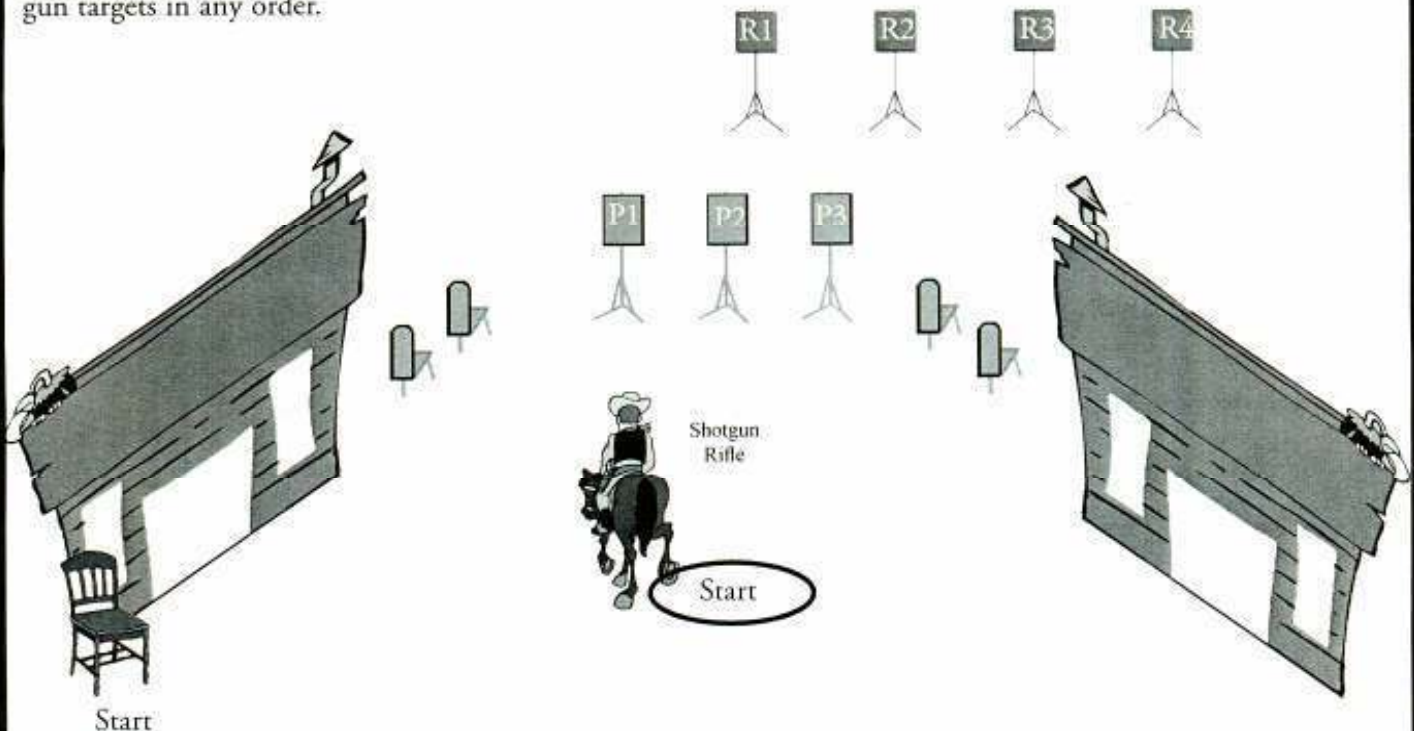
TWO REVOLVERS AND 10 CARTRIDGES, RIFLE AND 10 CARTRIDGES, SHOTGUN AND 4 + SHELLS

Ringo is drunk and spoiling for a fight but Wyatt wants no part of it. Wyatt isn't even carrying a gun. When Ringo insists, Doc gets out of the barbers chair and steps in to save his friend.

**Starting Position:** Start seated in the chair with toy gun in weak hand and held behind your back.

**Staging:** Two pistols loaded with five rounds each and holstered. Rifle loaded with ten rounds and staged on the horse. Shotgun open and empty on the horse with at least four rounds on your person.

**Procedure:** When ready move to the start circle and say the line "I'M YORE HUCKELBERRY" and wait for the start signal. At the beep draw your first pistol and engage P1 with one round, P2 with three rounds, and P3 with one round. Draw your second pistol and repeat the procedure. Grab your rifle and engage the rifle targets in a Nevada Sweep starting on the left. Return your rifle to the horse and grab your shotgun. Engage the shotgun targets in any order.



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Buffalo Western Wear

# THE KILLING OF FRED WHITE

## STAGE 4 BAY 2

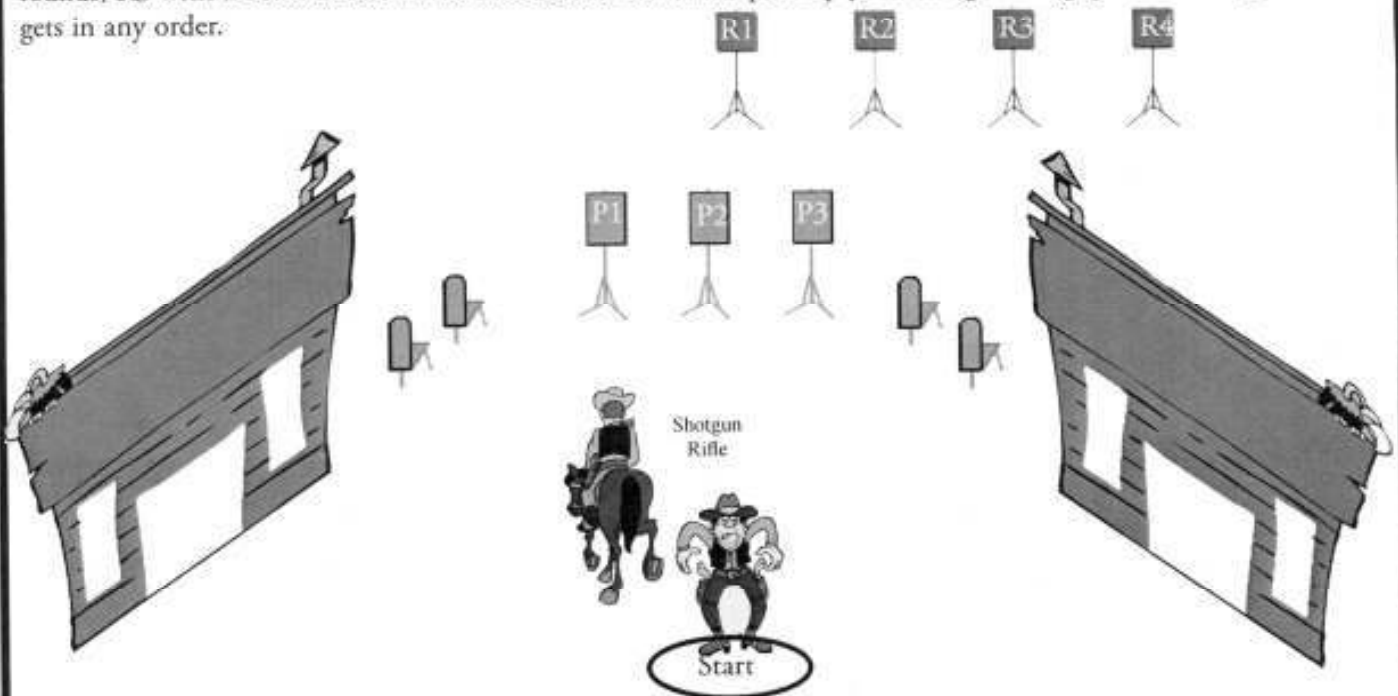
TWO REVOLVERS AND 10 CARTRIDGES, RIFLE AND 10 CARTRIDGES, SHOTGUN AND 4 + SHELLS

Curly Bill has gone on an opium- induced rampage, howling and shooting up the town. Marshal Fred White is killed trying to subdue him. Wyatt rushes out to the street to take Curly Bill to jail when the Cowboys show up. The Cowboys surround Wyatt and demand that he let go of Curly Bill. Wyatt refuses and things start to get ugly. Doc steps in to save his friend one more time.

**Starting Position:** Start standing in the center of town with the toy guns in both hands..

**Staging:** Two pistols loaded with five rounds each and holstered. Rifle loaded with ten rounds and staged on the horse. Shotgun staged on the the horse at least four rounds on your person.

**Procedure:** When ready say "I HAVE TWO GUNS, ONE FOR EACH OF YA" and the time will start. Draw your first pistol and engage P1 with 3 rounds then P2 with 2 rounds. With your second pistol engage P3 with 3 rounds then P2 with 2 rounds. Pick up your rifle and engage R1 with 3 rounds, R2 with 2 rounds, R4 with 3 rounds, R3 with 2 rounds. Return the rifle to the horse and pick up your shotgun. Engage the 4 shotgun targets in any order.



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# BY ALL MEANS MOVE

## STAGE 5

TWO REVOLVERS AND 10 CARTRIDGES, RIFLE AND 10 CARTRIDGES, SHOTGUN AND 4 + SHELLS

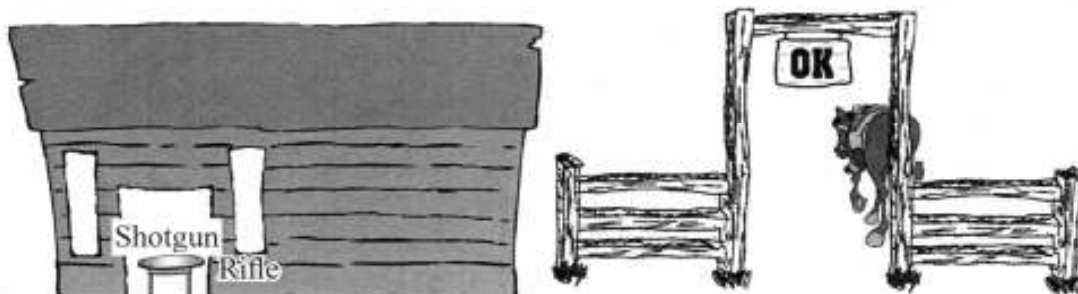
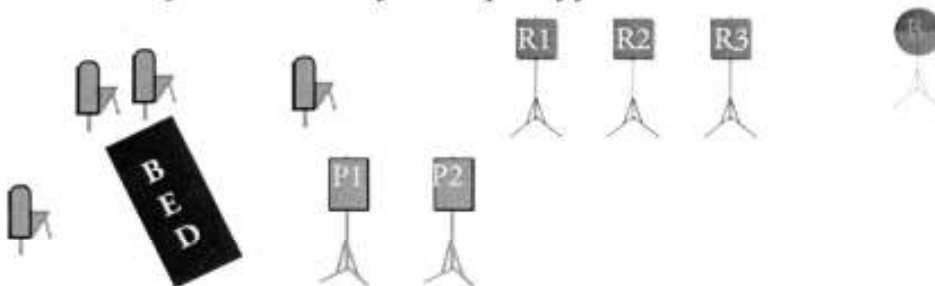
It's time for a reckoning. Wyatt and the immortals are here to see that anyone in a red sash has a short life span. Raiding barbershops, bars and bordellos the Immortals clean up Cochise County.

**Starting Position:** Start standing at left window with hands relaxed at sides.

**Staging:** Two pistols loaded with five rounds each and holstered. Rifle loaded with ten rounds and staged at the right window. Shotgun on the table with at least four rounds on your person.

**Procedure:** Say "BY ALL MEANS MOVE" and wait for the beep. At the beep, draw first pistol and engage the two pistol targets by alternating for five rounds. Move to the doorway and engage the two pistol targets by alternating for five rounds. Move to the right window and with your rifle engage R1 with three rounds, R2 with three rounds, R3 with three rounds. With your last shot engage the bonus target with one round. Return rifle to window and move through the door. With your shotgun engage the two shotgun targets at the bed with two rounds, then the last two targets with two rounds.

*Note\*\*\*R4 is a five second bonus if hit, No penalty for a miss.*



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